

THE SOCIAL

The ladies of the Methodist church were well pleased with the result of their efforts in making a success of the shadow social last Friday evening. The weather was not any too favorable, but in spite of all that, a good crowd was present to help the affair along. A very good program was rendered, and while all parts were very well rendered, we feel justified in directing especial attention to the parts assigned to and so beautifully rendered by the children. The little folks always excel in anything they undertake in way of entertaining an audience. There were two numbers rendered by older persons, which demand special mention, and those were the solos, "Blue Bell" by Miss Larson, and "Face to Face" by Mr. H. S. Thompson. These two selections were beautifully rendered, the latter in particular, being a sacred song that appealed strongly to the hearts of many in the audience. This same effect was wrought also by the solo sung by little Christina Davidson, entitled "Let the Little Ones Come Unto Me." We hope that we may be thoroughly understood in making particular mention of these selections, for, altho we can not speak too highly of the entire program and feel that we sound the opinion of all present when we say that the entertainment was all fully enjoyed by all present, yet the numbers referred to are worthy of especial mention.

The sale of shadows was a profitable business, for there were all kinds of graceful outlines thrown upon the screen and the bidding was heavy and lively. The proceeds amounted to \$89.00 which is very satisfactory to those who labored so earnestly and some of them even selling their shadows, to make the social a success. Ladies are hard to "sell" as a rule, but they sold like hot cakes this time.

James Coe, the auctioneer, did good work in selling the shadows and he played his position in fine shape.